

DRAMATIC NEWS AND NOTES

John Drew Not Going to Europe
Until 1896—Some Advice to
a World-We Backer.

The Londoners are preparing themselves to enjoy the performances of John Drew in the English metropolis next April. The plays in which he is to appear are even announced, and are set down as "The Masked Ball" and "The Butterflies." It is a pity to disturb all these fond hopes, but as a matter of fact John Drew is not going to London until 1896. Said Charles Frohman yesterday: "Charles Wyndham was coming to America this Spring, and we had arranged that John Drew should occupy his Criterion Theatre while he was on this side. The facts, however, are that while Wyndham was making these arrangements, we secured the place that he wanted to do here. Wyndham's intentions were all right, but he found himself play-less, and therefore couldn't come to America. The whole scheme fell through. I had a letter from Wyndham this week. He said that he did not see his way clear to even talk of America, because he was positive that 'The Case of the Rebellious Susan,' in which he is now appearing, would run through the entire season at the Criterion. He said he hoped to have a new play by Haddon Chambers, and another new one by Henry Arthur Jones. Even if he had, he would not have much, because he can no longer secure the American rights of any of Jones's plays. He said that his own opinion was that the arrangement with Comyns Carr he probably will appear at the Criterion Theatre. The play that he will do in England has not yet been decided upon. He could not present 'The Rebellious Susan' without Wyndham's sanction. Wyndham would never be foolish enough to let Drew cut him out of his own part.

Belasco and his melodrama, "The Girl I Left Behind Me," which has been hanging fire in England for a long time, was to have been put on a rival at the Adelphi Theatre this year, but another postponement will be made. The crowded out American audience has been crowded out by "The Fatal Card," which will last for the rest of the season.

Left Behind Me has been produced in England for copyright purposes. When it is done abroad it will probably run for a year or two. Its Indian subject is just what will catch the Britishers, who have never had a play of this kind. They have waxed quite enthusiastic over such very un-kind glove attractions as Miss Helen Mowhawk and Hardie and Von Leer.

"When the Casino people came to see me about becoming a partner in the new scheme," said Oscar Hammerstein yesterday, "I declined firmly but politely. I have had all the money I want. I have had a dose of partners, and I've finished."

A gentleman, new to the theatrical business, and with a \$1,500 check in his possession, which he was willing to invest, called upon Miss Mary Barry, and asked her if she knew any manager who would admit him into a dramatic venture. He did not know where to find the luminaries of the theatre, and he thought that he might have considerable difficulty in placing his money. "Take a walk down Broadway," said Miss Barry, "and you will hold the corner of the \$1,500 check out of your pocket. You want one manager; you'll find a hundred. They'll talk you to death; they'll give you the most glittering promises; they will hold out the most magnificent offers; they will suggest the most celebrated actors, and tempt you with the most profitable plays. One little promise will be all that is necessary. The gentleman finally became alarmed, and he still has his \$1,500."

During the performance of "A Back Number" at the Harlem Opera-House Tuesday night Willie Collier, while dancing, turned his foot and sprained it very badly. He left the stage hurriedly, and there was a brief pause. The actors and actresses looked alarmed, but went on with the play. Mr. Collier, in the mean time, went behind the scenes and had his foot attended to. Then, without loss of time he returned to the stage and continued his work so pluckily that the audience never knew that anything painful had happened.

The new music hall in Harlem, over the Harlem Opera-House, is lovely. The Harlem Philharmonic will give a concert there to-morrow night. The hall is nothing of the dainty place that has been contrived by the teeming Hammerstein. Fourteen hundred people can be accommodated. The prevailing color is a reddish-brown, and there is a tier of

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pretty, bulging boxes like those to be seen at Koster & Bial's. The new music hall will be used for concerts until March, when it will be given over to vaudeville. So little has been said about this new resort that those who see it will be surprised at its beauty.

There is just a possibility that Mrs. John Wood will come to this country next season to appear in the role of the sporting Duchess in "The Derby Winner" at the Academy of Music. She has been offered any rate, and she has not as yet definitely declined it. She is now playing the part at the Drury Lane Theatre, London.

So many theatrical companies are "laying off" during this trying period, that the theatre-going public is very Summery look, and groups of actors stationed at the corners suggest the job-hunting month of July. In the city things are pretty bad at a good many houses. The opera does not suffer, nor do "The Masquerades," "The Case of the Rebellious Susan," and one or two other successes. Christmas Day, however, will bring joy to the managers of the theatres, for the players who seldom patronize the playhouses, save themselves up for that day.

It appears that Mrs. Langtry was shut out of the Harlem Opera-House because her manager neglected to forward the signed contracts to Mr. Hammerstein. Hammerstein had had the right to the singing, and telegraphed to Reynolds for the documents. They were not returned, and Hammerstein feared that he would have to shut up his house, gave him time to the Lilliputians.

EXCEPTIONALLY FINE MUSIC.

One of Two Concerts to Be Given by the Musical Aid Society.

The first of two concerts during the season of 1894-5 by the Musical Aid Society will be given Saturday evening at Carnegie Music Hall. The programme, which will be particularly of a Christmas character, will include the selections:

Paestrin's "Hodie Christus Natus Est," Nais's chorale of the same title; Victoria's "O Magnum Mysterium," Beethoven's Sonata in C minor, rendered by the renowned violinist, Ysaye; Carlsruhe's "Es ist Ein Rosl Entsprungen," three numbers from J. B. Bach's Christmas oratorio; the chorale, "Break Forth, O Beatitude, He only Light," the aria, "Slumber Beloved," and the chorale, "Three with One Care;" Mendelssohn's prelude and fugue, and Viennese arias and gavottes, for the violin, by Ysaye; Corneille's "The Death of the Virgin;" and Leopold Damrosch's "Hing Out Wild Birds."

Frank Damrosch is the conductor.

Fine Food for John Burns.
A dinner will be tendered by Dr. Parkhurst and Mr. Goff to John Burns on the latter's return from the West. This is to be done with the idea of giving the labor agitator pleasant views of American hospitality than he has yet met. Not more than twenty guests will be present.

Midnight Tenebrous Fire.
Just before midnight fire started on a fourth-floor tenement, 14 Stanton street, and was discovered by Max Goldstein. His wife was arrested, charged with setting the place on fire with her husband's aid. He escaped. She was held in Essex Market Court this morning.

At 4 o'clock this afternoon Mr. Richard T. Parer will give the second of series of bi-weekly free organ recitals at Madison Square Garden and Twenty-ninth street. Assisting artists will be Miss Mary H. Mandell, soprano; Miss Margarette Wagner, violin; and Mr. C. Jackson Bushnell, baritone.

At the club-house of Good Government Club B. to W. H. Hunk and Fourth street, this evening James C. Carter, president of the City Club, will address the members of the club. The City Vigilance League, 212 West Fifty-fourth street, to-night, John Swinton presides. Speeches will be made by Charles H. Spahr and Prof. F. H. Oldiges.

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READY, ON A NEWS-STANDS, JAN. 1, 1895,

MISS CYNTHIA'S HEART.

A Romance and a Tragedy of Life Unfolded at the Seaside.

It was at a little seaside place in West Cornwall that I met with Miss Cynthia Trevelan. I never saw her before, and have never seen her since; yet in the short time of our acquaintance I think I was a witness of the one romance—the one little life-tragedy—of Miss Cynthia's life.

She was certainly a middle-aged lady, and yet that term gives altogether a wrong idea of her. Though her youth was past there was still something girlish about her. She had preserved the shyness and innocence of youth, though its freshness and bloom had fled long ago; the bashfulness that was pretty at eighteen was still as awake now; the blush that came so readily to her thin cheek was more painful than becoming. I don't think she could ever have been pretty, but there was something taking about her, and I found Miss Cynthia a very interesting study from first to last. She was younger than I, although her actual years must have numbered nearly the double of mine.

We happened to be staying at the same hotel—I with my mother and Miss Cynthia with her brother, a stout Cornish quail, his handsome daughter and a young man whose relationship could not be ascertained. He was a handsome young fellow, tall and dark-haired, with heavy, sleepy eyes; and he lounged about all day in a fashion that made me long to shake him.

One evening I happened to pick up



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We have just marked a lot of \$20 Blue Kersey Winter Overcoats—new style, perfect goods—down to \$15. Too late to make up a new lot of \$15 ones.

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INTEREST. NEW YORK, December 31, 1894.
CENT PER ANNUM will be credited to depositors on all deposits made on or before January 1, 1895.

MONEY DEPOSITED ON OR BEFORE JANUARY 1 will draw interest from JANUARY 1, 1895.

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What can be more appropriate for Christmas gifts than handsome and serviceable articles of furniture? Anybody will be glad to receive such presents instead of the useless trifles so often given. Fancy tables and chairs, tasteful rockers, pictures, rugs, easels, clocks, lamps, desks, bookcases, and, for that matter, anything that will be useful and sure to bring welcome.

All the fitting articles and many more not here described in the line of household goods suitable for Christmas presents can be found at Cowperthwait's, 104, 106 & 108 West 14th Street, New York.

This old concern, now doing business in its eighty-eighth year, has on hand a large stock of goods, and buyers would do well to look over this stock.

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Walking stick style, tight roller, fine silk, \$2.48.

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